

# MOUNT ROYAL MARCH

**Conductor**  
Duration – 1:36

By JOHN EDMONDSON

March tempo (♩ = 120)

The musical score is arranged in two systems. The first system (measures 1-8) includes parts for Flute/Oboe, B♭ Clarinets (1/2), Alto Saxophone, Cornets/Trumpets (1/2), (Opt.) F Horns (Tenor Sax.), Low Brass & Woodwinds, Bells, and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The second system (measures 9-16) includes parts for Fl. Ob., Cls. (1/2), A. Sax., Cors./Tpts. (1/2), (Opt.) F Horn (T. Sax.), Low Brs. & Wws., Bells, and Perc. The score features dynamic markings of *mf* and *f*, and performance instructions such as *a2*, *S.D.*, *B.D.*, *Cyms.*, and *Soli*. Measure numbers 1 through 16 are indicated at the bottom of the score.

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