

GIMME A BREAK

Conductor

Duration – 2:05

By JOHN EDMONDSON

Moderate Rock (♩ = 120)

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinets (1 & 2), Alto Saxophone, Cornets/Trumpets (1 & 2), (Opt.) F Horns (Tenor Sax), Low Brass & Woodwinds, Bells, and Percussion (Snare Drum, Bass Drum, Optional Drum Set). Dynamics include *p*, *p cresc.*, *mf*, and *p*. Performance markings include *a2*, *S.D.*, and *B.D.*. Measure numbers 1 through 6 are indicated at the bottom.

Musical score for measures 7-11. The score includes parts for Fl. (7), Ob., Cls. (1 & 2), A. Sax., Cors./Tpts. (1 & 2), (Opt.) F Hn. (T. Sax.), L. Brass & Wws., Bells, and Perc. Dynamics include *mf* and *a2*. Measure numbers 7 through 11 are indicated at the bottom.

15 a2

Fl.
Ob.

Cls. $\frac{1}{2}$

A. Sax.

Cors./
Tpts. $\frac{1}{2}$

(Opt.)
F Hn.
(T. Sax.)

L. Brass
& Wws.

Bells

Perc.

12 13 14 15 16

Fl.
Ob.

Cls. $\frac{1}{2}$

A. Sax.

Cors./
Tpts. $\frac{1}{2}$

(Opt.)
F Hn.
(T. Sax.)

L. Brass
& Wws.

Bells

Perc.

17 18 19 20 21

a2

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