

THE FUNKY TURTLE

Conductor

Duration - 2:15

By JOHN EDMONDSON

Moderate Rock (♩=108)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Rock at 108 beats per minute. The instruments and their parts are:

- Flute/Oboe: Starts with a melodic line, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- B♭ Clarinets 1 & 2: Play a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- Alto Saxophone: Plays a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- Cornets/Trumpets 1 & 2: Play a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- (Opt.) F Horn (Tenor Sax.): Plays a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- Low Brass & Woodwinds: Play a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- Bells: Play a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.
- Percussion - Snare Drum (S. D.) and Bass Drum (B. D.): Play a rhythmic pattern, marked *f* and *a2*. Dynamics change to *p* in measure 4.

Measures 1, 2, 3, and 4 are indicated at the bottom of the score.

Musical score for measures 5-9. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Rock at 108 beats per minute. The instruments and their parts are:

- Fl. Ob.: Starts with a melodic line, marked *mf*. Dynamics change to *a2* in measure 8.
- Clars. 1 & 2: Play a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- A. Sax.: Plays a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- Cors./Tpts. 1 & 2: Play a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- (Opt.) F In. (T. Sax.): Plays a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- L. Brass & Wws.: Play a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- Bells: Play a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.
- Perc.: Play a rhythmic pattern, marked *mf*. Dynamics change to *a2* in measure 8.

Measure 5 is marked with a circled '5' at the beginning of the first staff. Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the score.