

# JAPANESE FOLK TRILOGY

Conductor

Duration - 2:48

Arranged by ANNE MCGINTY

Moderato (♩ = 80)  
MOON SONG

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Flute/Oboe: Rests in measures 1-3, then plays a melodic line in measures 4-5. Dynamics: *mf* in measure 4, *p* in measure 5.
- Bb Clarinets 1/2: Plays a steady eighth-note accompaniment. Dynamics: *mf* throughout.
- Alto Saxophone: Rests in measures 1-3, then plays a melodic line in measures 4-5. Dynamics: *p* in measure 5.
- Cornets/Trumpets 1/2: Rests throughout.
- (Opt.) F Horn (Tenor Sax.): Rests throughout.
- Low Brass & Woodwinds: Rests in measures 1-3, then plays a rhythmic accompaniment in measures 4-5. Dynamics: *p* in measure 5.
- Bells: Rests throughout.
- Percussion - Triangle, WoodBlock, Snare Drum, Tambourine, Bass Drum: Plays a rhythmic pattern. Dynamics: *p* in measure 1, *mf* in measure 2, *p* in measure 3.

Measure numbers 1, 2, 3, 4, 5 are indicated below the staff.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Fl. Ob.: Plays a melodic line. Dynamics: *mp* throughout.
- Cls. 1/2: Plays a steady eighth-note accompaniment. Dynamics: *mp* throughout.
- A. Sax.: Rests throughout.
- Cors./Tpts. 1/2: Rests in measures 6-7, then plays a rhythmic accompaniment in measures 8-10. Dynamics: *p* in measure 7, *mf* in measure 8, *p* in measure 9.
- (Opt.) F Hr. (T. Sax.): Plays a melodic line. Dynamics: *mp* throughout.
- L. Brass & Wws.: Rests in measures 6-7, then plays a rhythmic accompaniment in measures 8-10. Dynamics: *mf* in measure 8, *p* in measure 9.
- Bells: Rests throughout.
- Perc.: Plays a rhythmic pattern. Dynamics: *mf* in measure 8, *p* in measure 9.

Measure numbers 6, 7, 8, 9, 10 are indicated below the staff.