

ANASAZI

Conductor

Duration - 3:10

By JOHN EDMONDSON

Slowly (♩=72)

3

a2

Musical score for the first system of 'ANASAZI'. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The first measure is marked with a '3' in a box and 'a2'. The instruments and their parts are:

- Flute / Oboe: Melodic line starting in measure 3.
- B♭ Clarinets 1 & 2: Harmonic accompaniment.
- E♭ Alto Saxophone: Harmonic accompaniment.
- Cornets/Trumpets 1 & 2: Harmonic accompaniment.
- (Optional) F Horn (Tenor Sax.): Harmonic accompaniment.
- Low Brass & Woodwinds: Bass line.
- Bells: Melodic line.
- Percussion: Snare Drum (S.D.) with snares off, Wood Block (Hard mallet), Tambourine (shake), W.B. (Washboard), and Tambourine.

Dynamic markings include *mp* (mezzo-piano) for most instruments.

Musical score for the second system of 'ANASAZI'. The score continues from the first system. The instruments and their parts are:

- Fl. / Ob.: Melodic line.
- Cls. 1 & 2: Harmonic accompaniment.
- A. Sax.: Harmonic accompaniment.
- Cors./Trpts. 1 & 2: Harmonic accompaniment.
- (Opt.) Hn. (T. Sax.): Harmonic accompaniment.
- L. Brass & Wws.: Bass line.
- Bells: Melodic line.
- Perc.: Snare Drum (S.D.) with snares off, Wood Block (Hard mallet), Tambourine (shake), W.B. (Washboard), and Tambourine.

Dynamic markings include *p* (piano) for some instruments. The system ends with a double bar line and a '11' in a box. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom.